

# Patchwork and Quilting 2025

Theme **BRIGHT COLOURS**

Steward: Lyn Rose 0427 813 193

First prize \$2 Second prize \$1 (unless stated otherwise)

Entry Fee \$1 (unless stated otherwise)

## \*Entries Close

- Online entries close Wednesday 26th February 2025

- If you don't have access to a computer, please bring your items to our pavilion on the allocated drop-off days so we can manually enter them for you.

## \* Drop off days and times are.

Tuesday 25th February 2025 10am to 4.30pm

Wednesday 26th February 2025 10am to 4.30pm

## \* Judging Thursday 27th February 2025 10am

## \* Prize Money Collection

Saturday 1st March 2025 10am to 3pm

Sunday 2nd March 2025 10am to 12md

## \* Collecting your items

Sunday 2nd March 2025 10am to 12pm

- New work only and must have been finished in the last 12 months.
- No soiled work.
- Exhibits may be rejected if too large to fit into the display cases.
- All prizes must be collected by Sunday 2nd March 2025 10am - 12pm, or they will be forfeited.
- All entries must be collected between 10am and 12 noon or they may be disposed of.

## \* Mona Keer Memorial Trophy and Dr Paul & Family Award Conditions

1. Exhibits must be the work and property of the exhibitor.
2. Only District exhibitors are eligible to compete for perpetual trophies. District is defined as exhibitors living in the Edward River & Murray River Shires.
3. If the Most Outstanding Exhibit in any section has not been entered by a district resident, an additional Outstanding Exhibit will be selected by the judge to be eligible for competition for a Perpetual Trophy.
4. The perpetual trophy will be inscribed each year with the winner's name.
5. A winner of a perpetual trophy will hold the trophy until November of that year prior to the next Deniliquin Show.
6. All perpetual trophies must be returned to Linda Maher 0422 828 074 or the Deniliquin Jewellers

## \* Special Competitions Conditions

1. The rules and regulations are listed in the Special Competitions section of this schedule and must be exactly followed to be able to enter.
2. VAS & NDAS competition winners will be notified to when and where our reginal competition is held so you can make arrangements to deliver it.
3. Winners of our VAS Reginal Competition will then be able to proceed to the Melbourne Royal Show.

## Patchwork and Quilting

**Class 295 Article of Applique (any Technique)**

**Class 296 Small Quilt (no more than 1.5m)**

***Class 297 Small Quilt to be Machine quilted by Exhibitor***

***Class 298 Large Quilt-Machine Quilted by Exhibitor***

***Class 299 Large Quilt-Machine Appliqued or Machine Pieced Professionally Quilted***

***Class 300 Large Quilt - Hand Appliqued or Paper Pieced and Professionally Quilted***

***Class 301 Large Quilt professionally quilted***

(to be judged on colour, design & workmanship only)

***Class 302 Small Quilt professionally quilted***

(to be judged on colour, design & workmanship only)

***Class 303 Patchwork Wall Hanging or Table Runner or Patchwork Bag***

***Class 304 Bright Colour Wall Hanging***

***Class 305 Article featuring Hand Stitcheries.***

***Class 306 Patchwork Cushion or Bag***

***Class 307 Medium Quilt professionally quilted***

***Class 308 Article not Mentioned***

***Class 309 Hand Appliqued***

***Class 310 Article not Mentioned***

***Class 311 Medium Quilt - machine quilted by exhibitor***

***Class 312 Novis Quilt***

***Class 313 Medium Quilt***

***Class 314 Any Article 80yrs and over***

***Class 315 Quilt - Made by a man***

### **SPECIAL COMPETITIONS**

***Class 316 VAS 2025 Ltd Patchwork Competition***

**Proudly Sponsored by Spotlight**

### **Rules and Regulations**

**1 THE EXHIBIT IS NOT TO BE LARGER THAN 90 x 125CM**

2 Machine/hand pieced and quilted by exhibitor only.

3 Minimal embellishments small amount only, not to overpower patchwork.

4 Each exhibit entered must be bona fide work of the exhibitor.

5 **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.

6 All work is to be completed in the last twelve (12) months prior to its entry at a Local Show.

7 The competition follows the three levels of competition: Show Level, Group Level and State Level.

8 An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.

9 An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.

10 An exhibitor is only eligible to represent one Group in the State Final.

11 If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

12 An exhibit having won at State Final is no longer eligible to compete in the competition.

13 If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

### **State Final Prizes:**

**First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy**

**Second Prize: \$150.00 Spotlight Voucher**

**Third prize: \$50.00 Spotlight Voucher**

**VAS - 1st Patchwork Competition**

**VAS - 2nd Patchwork Competition**

**Mona Kerr Memorial Trophy Nomination - PATCHWORK/QUILTING**

**Awarded for the most outstanding adult exhibit in**

WOOLCRAFT

NEEDLEWORK

HANDCRAFT

PATCHWORK & QUILTING

FINE ARTS

**Most Successful Exhibitor – Patchwork & Quilting**